



Зосконе 35
Pocket Program

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Guests

Walter Jon Williams

Guest of Honor

Omar Rayyan

Official Artist

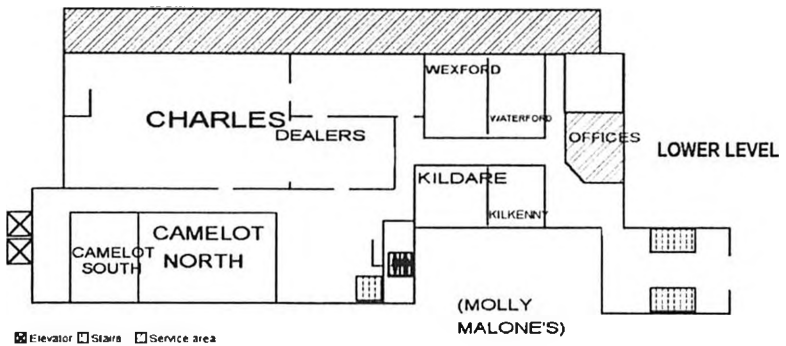
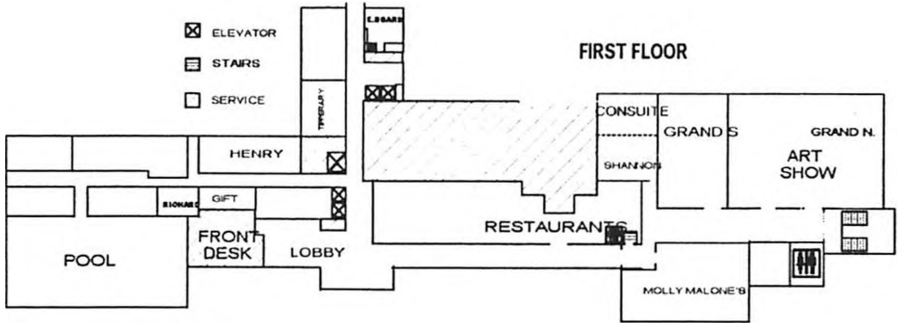
Stanley Schmidt

Special Guest

Joe Ellis

Featured Filker

Hotel Map



Area Hours

| | Friday | Saturday | Sunday |
|--|------------------------|-------------------------|---------------------------|
| Registration Outside Grand Ballroom | 4:00 pm to 10:30 pm | 9:30 am to 6:00 pm | 9:30 am to 12:00 noon |
| Art Show | 8:00 pm to 10:00 pm | 10:00 am to 10:00 pm | 10:00 am to 12:00 noon |
| Con Suite | 5:00 pm to 1:00 am | 9:00 am to 1:00 am | 9:00 am to 4:00 pm |
| Dealers' Room | 5:00 pm to 8:00 pm | 10:00 am to 6:00 pm | 10:00 am to 4:00 pm |
| Information Outside Grand Ballroom | 4:00 pm to 9:00 pm | 10:00 am to 6:00 pm | 10:00 am to 4:00 pm |
| Dragonslair Tipperary Pub | 7:00 pm to 9:00 pm | 10:00 am to 9:00 pm | 10:00 am to 4:00 pm |
| Space Cadets* Rooms 339-341 | 7:00 pm to 10:00 pm | 9:30 am to 10:00 pm | 9:30 am to 4:00 pm |
| Anime Program Tara Room 153 | 4:00 pm to 11:30 pm | 11:00 am to 11:30 pm | 11:00 am to 5:00 pm |

*Space Cadets will be closed for lunch and dinner breaks, times to be announced.

Friday (5:00 pm to 8:00 pm)

| | 5:00 pm | 5:30 pm | 6:00 pm | 6:30 pm | 7:00 pm | 7:30 pm |
|----------------|--|---------|---|---------|---|--------------------------------------|
| Art Show | | | | | | |
| Baron | | | | | | |
| Camelot South | | | Crossing Genres: Romance, SF, Historical, Mystery | | The Way the Future Wasn't -- Speculation of the Future that Never Was | |
| Camelot North | | | | | | |
| Grand | | | | | | |
| Kildare | | | | | | |
| King Henry | | | | | | |
| Shannon | | | | | | |
| Waterford | | | | | | Where In the Con Is Fan Diego? |
| Wexford | The Society, Morals, and Economics of Star Trek | | You Can't Take It With You | | | |
| Windsor Grille | | | | | | |

Friday (8:00 pm to Midnight)

| 8:00 pm | 8:30 pm | 9:00 pm | 9:30 pm | 10:00 pm | 10:30 pm | 11:00 pm | 11:30 pm |
|---|---------|--|--------------------------|----------------------------|----------|----------|----------|
| | | | | | | | |
| | | | | | | | |
| Mining Legends: How Myths and Legends are Used in Science Fiction | | The Other SF on Television: The X-Files | | The Boskone Trivia Contest | | | |
| | | | | | | | |
| The Alien Casino: Meet the VIPs | | | Whose Line Is It Anyway? | | | | |
| | | | | | | | |
| NESFA Hymnal Singing | | Golden Oldies | | Open Filking | | | |
| | | | | | | | |
| Where In the Con Is Fan Diego? (cont.) | | Convention Running 101 | | | | | |
| | | Adapting Technology to Help People Overcome Disabilities | | | | | |
| | | | | | | | |

Saturday (10:00 am to 1:00 pm)

| | 10:00 am | 10:30 am | 11:00 am | 11:30 am | Noon | 12:30 pm |
|----------------|---|-----------------------------|--|-------------------------|--|------------------------------|
| Art Show | | | An Art Director's Tour of the Art Show | | | |
| | | | Origami Demo | | | |
| Baron | | | Getting Into Print: An Open Discussion Between an Agent and the Audience | | | |
| Camelot South | Sufficiently Advanced Technology and Magic | | Whatever Happened to Tom Swift: YA Science Fiction | | Without War: Alternate Histories that Don't Involve Wars as Turning Points | |
| Camelot North | | | Magic Workshop: Building a Sealed Deck | | | |
| Grand | | | Middle Eastern Mythology and Folklore | | The Other in Fantasy: Metaphors for Class, Race, and Sex | |
| Kildare | Reading — Catherine Asaro | Reading Dunsany and Hammett | | Reading — A. C. Crispin | Dan Kimmel Reads Sheckley | Keith DeCandido Reads Bester |
| King Henry | | | How SF Illustration Prepared Me For Illustrating History | | Slide Show: Omar Rayyan | |
| Shannon | | | Autographing — Pat Morrissey | | Autographing — Walter Jon Williams | |
| Waterford | Small Press | | The Death of the Short Story Market Is Greatly Exaggerated | | An Introduction to APAS | |
| Wexford | Rediscovering Classic SF Writers | | The Art of Science Writing | | Forgotten Authors: Charles Harness | |
| Windsor Grille | Kaffeeklatch — Esther Friesner, Jennifer Emmett Weyland | | | | Kaffeeklatch — Catherine Asaro, Ellen Kushner, Warren Lapine | |

Saturday (1:00 pm to 5:00 pm)

| 1:00 pm | 1:30 pm | 2:00 pm | 2:30 pm | 3:00 pm | 3:30 pm | 4:00 pm | 4:30 pm |
|---|-------------------------|--|----------------------|--|-------------------------------|---|------------------------|
| Demonstration: Pen and Ink Illustration | | | | I Know What I Like: Looking at Art | | The Ten Best Items in the Art Show: A Guided Tour | |
| | | | | Writing Music Down | | | |
| Special Guest Interview: Stanley Schmidt | | Beyond Godzilla: Japanese Fantasy and SF Without Large Reptiles | | Flying Saucer Lands in Cambridge: SF in the National Enquirer | | Plot Fidelity: What Does It Mean for a Movie to Be Faithful to a Book | |
| Gaming | | | | | | | |
| | | Guest of Honor Speech | | Space Opera: Better than Ever | | Filk Concert — Joseph A. Ellis | |
| Reading — Brenda W. Clough | Reading — Delia Sherman | Reading — Ann Tonsor Zeddies | Reading — Joan Vinge | | Reading — Michael A. Burstein | Reading — Ellen Kushner | Reading — Greer Gilman |
| | | Concert Sets | | | | | |
| Autographing — Jeffrey A. Carver, Esther Friesner, Jane Yolen | | | | Autographing — Laura Anne Gilman, Paul Levinson, Josepha Sherman | | Autographing — Lisa A. Barnett, Melissa Scott | |
| The New Frontier: Australian SF | | Where Fantasy and History Meet | | Warp Space and Star Drives: The Future of Space Travel | | Long Live the Legion | |
| Resolution: Let's Eliminate Illustration from SF Book Covers | | | | Exploring Other Genres: The Works of Patrick O'Brian | | Hard Fantasy | |
| Kaffeeklatch (cont.) | | Kaffeeklatch — Hal Clement, Brenda W. Clough, Michael F. Flynn, Jane Yolen | | | | | |

4:00 pm Tipperary Pub Fossil Workshop

Saturday (5:00 pm to 8:00 pm)

| | 5:00 pm | 5:30 pm | 6:00 pm | 6:30 pm | 7:00 pm | 7:30 pm |
|----------------|--|------------------------------------|--|---------|-----------------|---------|
| Art Show | Talk: Bronze and Metal Casting | | | | | |
| Baron | | | | | | |
| Camelot South | Slush by Starlight: Editing Original Anthologies | | Don't Forget These: Things to Remember at Hugo Nomination Time | | | |
| Camelot North | Gaming | | | | | |
| Grand | | | | | Boskone Banquet | |
| Kildare | Reading — Rosemary Kirstein | Reading — Darrell Schweitzer | | | | |
| King Henry | Slide Show: Bob Eggleton | | | | | |
| Shannon | Autographing — Catherine Asaro, Michael F. Flynn, Joan Vinge | | | | | |
| Waterford | On the Eighth Day: Building Society, Economy, and Religion | | | | | |
| Wexford | Cover Design | | | | | |
| Windsor Grille | | | | | | |

Saturday (8:00 pm to Midnight)

| 8:00 pm | 8:30 pm | 9:00 pm | 9:30 pm | 10:00 pm | 10:30 pm | 11:00 pm | 11:30 pm |
|--------------------|-----------------------------|-----------------------|---------|---------------------------|----------|---------------------------------|----------|
| | | | | | | | |
| | | | | | | | |
| | | | | More Lies With Statistics | | Did Fandom Invent the Internet? | |
| Gaming | | | | | | | |
| Banquet (cont.) | Awards Presenta- tion | Sweet Salvage Rivets! | | | | | |
| | | | | | | | |
| | | Filk Concert | | Open Filking | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Sunday (10:00 am to 1:00 pm)

| | 10:00 am | 10:30 am | 11:00 am | 11:30 am | Noon | 12:30 pm |
|----------------|---|-----------------------------------|--|----------|---|-----------------------------|
| Art Show | Omar Rayyan's Portfolio: A Close-Up Look | | | | | |
| Baron | | | | | | |
| Camelot South | | | Knights in Distress and the Damsels Who Rescue Them: Female Heroes in Fantasy | | Fantasy Before Tolkien | |
| Camelot North | Gaming | | | | | |
| Grand | | | The Analog Mafia | | SFWA Medical Emergency Fund Benefit Auction | |
| Kildare | Reading — Jane Yolen | Reading — Barry B. Longyear | Reading — Walter Jon Williams | | Reading — Cecilia Tan | Reading — Debra Doyle |
| King Henry | Bleachworld | | From Word Processor to Bookshelf and the Steps Between: How a Book Is Made | | Filk Theme Concert: Ships | |
| Shannon | Autographing — Alexander Jablov,ov, Darrell Schweitzer | | Autographing — A. C. Crispin | | | |
| Waterford | No One Expects the Fannish Inquisition | | YA Fantasy | | Reviewer vs. Writer: The Reviewer Strikes Back | |
| Wexford | Kaffeeklatch • Lisa A. Barnett, Laura Anne Gilman, Melissa Scott | | | | Science: The Year in Review | |
| Windsor Grille | | | | | | |

Sunday (1:00 pm to 5:00 pm)

| 1:00 pm | 1:30 pm | 2:00 pm | 2:30 pm | 3:00 pm | 3:30 pm | 4:00 pm | 4:30 pm |
|---|------------------------------|--|-----------------------|------------------|---------|------------------|---------|
| | | | | | | | |
| | | | | | | | |
| Discuss Amongst Yourselves: A Freecform Panel | | | | Gripe Session | | | |
| Magic Workshop: What We've Learned | | Gaming | | | | | |
| Art Auction | | | A Regency Event | | | | |
| Reading — Michael F. Flynn | Reading — Katya Reimann | Reading — Esther Friesner | Reading — Hal Clement | | | | |
| | <i>Sound and Spirit Live</i> | | | | | Dead Dog Filking | |
| Autographing — Hal Clement, Cecilia Tan | | | | | | | |
| The Arts in Science Fiction | | Do They Keep Kosher on Mars? Does SF Handle Religious Traditions Well? | | MASSFILK Meeting | | | |
| The Single Book Series: Are There Still Stand-Alone Novels? | | | | | | | |
| | | | | | | | |

2:00 pm Molly Malone's Literary Beer With the Guest of Honor

Alphabetical Listing of Program Items

A

- 001 Adapting Technology to Help People Overcome Disabilities • Joseph Lazzaro
Demonstration of Adaptive Computer Technologies for persons with disabilities. **Wexford, Friday, 9:00 pm**
- 002 The Alien Casino: Meet the VIPs
Play an assortment of the exotic gambling games of the space ways! Whether it be kipinki or blackjack you prefer, or spectrum or spaced race, come and enjoy (make sure to check out the one-armed bandroid)! **Grand, Friday, 8:00 pm**
- 003 The Analog Mafia • Michael A. Burstein, Thomas A. Easton, Michael F. Flynn, Paul Levinson, Stanley Schmidt
Grand, Sunday, 11:00 am
- 004 Art Auction
Grand, Sunday, 1:15 pm
- 005 An Art Director's Tour of the Art Show • Irene Gallo
Irene Gallo, art director of an SF publisher, gives her perspective on the Boskone Art Show. **Art Show, Saturday, 11:00 am**
- 006 The Art of Science Writing • Daniel P. Dern, Alexander Jablovok, Paul Levinson, Mark L. Olson, Stanley Schmidt
Wexford, Saturday, 11:00 am
- 007 The Arts in Science Fiction • Kathryn Cramer, Alexander Jablovok, Delia Sherman
Science fiction often ignores the fine arts, though there have been some fine examples to the contrary, such as Blish's "A Work of Art" and Jablovok's Carve the Sky. The panel discusses some of the attempts in SF to explore the arts. **Waterford, Sunday, 1:00 pm**
- 008 Autographing • Pat Morrissey
Shannon, Saturday, 11:00 am
- 009 Autographing • Walter Jon Williams
Shannon, Saturday, 12:00 noon
- 010 Autographing • Jeffrey A. Carver, Esther Friesner, Jane Yolen
Shannon, Saturday, 1:00 pm
- 011 Autographing • Laura Anne Gilman, Paul Levinson, Josepha Sherman
Shannon, Saturday, 3:00 pm
- 012 Autographing • Lisa A. Barnett, Melissa Scott
Shannon, Saturday, 4:00 pm
- 013 Autographing • Catherine Asaro, Michael F. Flynn, Joan Vinge
Shannon, Saturday, 5:00 pm
- 014 Autographing • Alexander Jablovok, Darrell Schweitzer
Shannon, Sunday, 10:00 am

- 015 Autographing • A. C. Crispin
Shannon, Sunday, 11:00 am
- 016 Autographing • Hal Clement, Cecilia Tan
Shannon, Sunday, 1:00 pm
- 016a Awards Presentation
Presentation of the Skylark, Gaughn, and Boskone Short Story awards, as well as the Presentation to the Guest of Honor. **Grand, Saturday, 8:30 pm**
- B**
- 017 Beyond Godzilla: Japanese Fantasy and SF Without Large Reptiles • Bob Eggleton, Craig Shaw Gardner, Daniel Kimmel, Mark R. Leeper
When most people hear the phrase "Japanese SF and fantasy film," they think either of Godzilla or of animation. But there is a lot more out there in Japanese SF and fantasy film. The panel discusses live action Japanese SF and fantasy that doesn't involve guys in big rubber suits. **Camelot South, Saturday, 2:00 pm**
- 018 Bleachworld • Hal Clement
King Henry, Sunday, 10:00 am
- 018a Boskone Banquet
Doors open at 6:45, food is served at 7:15. Tickets available at Registration. **Grand, Saturday, 6:45 pm**
- 019 The Boskone Trivia Contest • Mark L. Olson
Camelot South, Friday, 10:00 pm
- C**
- 020 Concert Sets • Jane Sibley, Edward L. Stauff, Mary Ellen Wessels
King Henry, Saturday, 2:00 pm
- 021 Convention Running 101 • Laurie Mann, Bruce E. Pelz, Sharon Sbarsky, Joe Siclari
Waterford, Friday, 9:00 pm
- 022 Cover Design • Irene Gallo
What elements make up a good book cover? **Wexford, Saturday, 5:00 pm**
- 023 Crossing Genres: Romance, SF, Historical, Mystery • Peter J. Heck, Warren Lapine, Susan Shwartz, Walter Jon Williams
Many books cross genres. There are historicals that are also mysteries. Historicals that are romances. And so on. When does SF cross into other genres, and how well does it then succeed as SF? As a representative of the other genre? Are there particular problems in crossing SF with another genre? **Camelot South, Friday, 6:00 pm**
- D**
- 024 Dead Dog Filking
Dead dog filking will begin after the live *Sound and Spirit* broadcast (probably at 4:15 or 4:30).
King Henry, Sunday, 4:30 pm

- 025 The Death of the Short Story Market Is Greatly Exaggerated • Warren Lapine, Charles Ryan, Ian Randal Strock
And we're here to tell you why. **Waterford, Saturday, 11:00 am**
- 026 Demonstration: Pen and Ink Illustration • Margaret Organ-Kean
Art Show, Saturday, 1:00 pm
- 027 Did Fandom Invent the Internet? • Daniel P. Dern, Saul Jaffe, Laurie Mann, Don Sakers, Teresa Nielsen Hayden
Camelot South, Saturday, 11:00 pm
- 028 Discuss Amongst Yourselves: A Freeform Panel • Esther Friesner, Patrick Nielsen Hayden, Walter Jon Williams, Jane Yolen
A final workshop session to sum up what's been done over the weekend. **Camelot South, Sunday, 1:00 pm**
- 029 Do They Keep Kosher on Mars? Does SF Handle Religious Traditions Well? • Michael A. Burstein, Nomi Burstein, Elisabeth Carey, Josepha Sherman
Waterford, Sunday, 2:00 pm
- 030 Don't Forget These: Things to Remember at Hugo Nomination Time • Don D'Amassa, John R. Douglas, Daniel Kimmel, Jim Mann
Camelot South, Saturday, 6:00 pm
- E**
- 031 Exploring Other Genres: The Works of Patrick O'Brian • Patrick Nielsen Hayden, Susan Schwartz, Teresa Nielsen Hayden, Delia Sherman
The works of Patrick O'Brian have quite a following, including in SF fandom. The panel discusses O'Brian's work. **Wexford, Saturday, 3:00 pm**
- F**
- 032 Fantasy Before Tolkien • Greer Gilman, Frederick Andrew Lerner, Katya Reimann, Darrell Schweitzer
Fantasy did not spring into being full blown with J.R.R. Tolkien. There were many good writers producing fantasy before him, including Eddison, Hodgson, Morris, and Machen. The panel discusses these and other pre-Tolkien fantasists. **Camelot South, Sunday, 12:00 noon**
- 033 Filk Concert • Jordin T. Kare, Mark Mandel
King Henry, Saturday, 9:00 pm
- 034 Filk Concert • Joseph A. Ellis
Entertainment from Boskone's Featured Filker. **Grand, Saturday, 4:00 pm**
- 035 Filk Theme Concert: Ships
An open mike concert on the theme of "Ships." Anyone interested in performing a song should sign up in advance. **King Henry, Sunday, 12:00 noon**
- 036 Flying Saucer Lands in Cambridge: SF in the National Enquirer • Thomas A. Easton
Camelot South, Saturday, 3:00 pm

- 037 **Forgotten Authors: Charles Harness • Rick Katze, Priscilla Olson**
Wexford, Saturday, 12:00 noon
- 038 **Fossil Workshop • Hal Clement**
 A Dragonslair activity. **Tipperary Pub, Saturday, 4:00 pm**
- 039 **From Word Processor to Bookshelf and the Steps Between: How a Book Is Made • Keith R. A. DeCandido, John R. Douglas, Jennifer Jackson, Michael L. Moscoe, Madeleine E. Robins, Teresa Nielsen Hayden**
King Henry, Sunday, 11:00 am
- G**
- 040 **Getting Into Print: An Open Discussion Between an Agent and the Audience • Jennifer Jackson**
 A Q&A session for unpublished novelists with a professional agent. **Baron, Saturday, 11:00 am**
- 041 **Golden Oldies • Joseph A. Ellis**
 An audio-visual presentation of favorite filk songs. **King Henry, Friday, 9:00 pm**
- 042 **Gripe Session • Boskone 35 Committee**
 Come to tell us what went wrong and what went right. **Camelot South, Sunday, 3:00 pm**
- 043 **Guest of Honor Speech • Walter Jon Williams**
 A talk from Boskone's GOH. **Grand, Saturday, 2:00 pm**
- H**
- 044 **Hard Fantasy • Glen Cook, Esther Friesner, Darrell Schweitzer, Walter Jon Williams**
 There seem to be many definitions of hard fantasy, ranging from fantasy with a strong logical description of the magic involved (such as Garret's Lord Darcy) to fantasy with hardware all the way to the cyberpunkish fantasy of the Borderland anthologies. The panel discusses the various definitions and examines the way hard fantasy works. **Wexford, Saturday, 4:00 pm**
- 045 **How SF Illustration Prepared Me For Illustrating History • Cortney Skinner**
King Henry, Saturday, 11:00 am
- I**
- 046 **I Know What I Like: Looking at Art • Irene Gallo, Joe Mayhew, Joe Siclari**
 Many panels on art focus on the artist's perspective. This panel looks at art from diverse views, including the view of an art director of an SF publisher, an art collector, and art show veteran. **Art Show, Saturday, 3:00 pm**
- 047 **An Introduction to APAs • Anthony R. Lewis, Laurie Mann, Edmund R. Meskys**
 What are APAS and how do they differ from fanzines? Are they still active, or are they being replaced by the internet? **Waterford, Saturday, 12:00 noon**

K

- 048 Kaffeeklatch • Esther Friesner, Jennifer Emmett Weyland
Windsor Grille, Saturday, 10:00 am
- 049 Kaffeeklatch • Catherine Asaro, Ellen Kushner, Warren Lapine
Windsor Grille, Saturday, 12:00 noon
- 050 Kaffeeklatch • Hal Clement, Brenda W. Clough, Michael F. Flynn, Jane Yolen
Windsor Grille, Saturday, 2:00 pm
- 051 Kaffeeklatch • Lisa A. Barnett, Laura Anne Gilman, Melissa Scott
Wexford, Sunday, 10:00 am
- 052 Keith DeCandido Reads Alfred Bester • Keith R. A. DeCandido
Kildare, Saturday, 12:30 pm
- 053 Knights in Distress and the Damsels Who Rescue Them: Female Heroes in
Fantasy • Catherine Asaro, Kathryn Cramer, Esther Friesner, Jane Yolen
Camelot South, Sunday, 11:00 am

L

- 054 Literary Beer with the Guest of Honor • Walter Jon Williams
Molly Malone's, Sunday, 2:00 pm
- 055 Long Live the Legion • Michael A. Burstein, Brenda W. Clough, Priscilla
Olson, Don Sakers
For fans of the Legion of Superheros. Waterford, Saturday, 4:00 pm

M

- 056 Magic Workshop: Building a Sealed Deck • Leslie J. Turek
Camelot North, Saturday, 11:00 am
- 057 Magic Workshop: What We've Learned • Leslie J. Turek
Camelot North, Sunday, 1:00 pm
- 057a MASSFILK Meeting
Open meeting. Waterford, Sunday, 3:00 pm
- 058 Middle Eastern Mythology and Folklore • Brenda W. Clough, Omar Rayyan,
Josepha Sherman, Walter Jon Williams, Joan Vinge
Grand, Saturday, 11:00 am
- 059 Mining Legends: How Myths and Legends are Used in Science Fiction •
Brenda W. Clough, David G. Hartwell, Patrick Nielsen Hayden
Fantasy often uses material from myth and legend as a basis. Although it does so perhaps less
often, so does science fiction. The panel discusses the way legends and myths are used in SF and
discusses some prominent examples. Camelot South, Friday, 8:00 pm
- 060 More Lies With Statistics • Michael F. Flynn
Camelot South, Saturday, 10:00 pm

N

- 061 **NESFA Hymnal Singing • Lois H. Mangan**
Group singing out of the NESFA Hymnals, Volumes I and II. People at all levels of singing ability (or lack thereof) are welcome to join in. **King Henry, Friday, 8:00 pm**
- 062 **The New Frontier: Australian SF • David G. Hartwell, Evelyn C. Leeper, Patrick Nielsen Hayden**
Several prominent SF writers, most notable of whom is probably Greg Egan, are from Australia. Australia has also given us the late George Turner, Terry Dowling, and others. The panel discusses Australian SF: what makes it special, who its key players are, and who to watch for. **Waterford, Saturday, 1:00 pm**
- 063 **No One Expects the Fannish Inquisition • Committee Members for seated WorldCons and WorldCon Bids**
WorldCon committee members answer questions. **Waterford, Sunday, 10:00 am**

O

- 064 **Omar Rayyan's Portfolio: A Close-Up Look • Omar Rayyan**
The Artist GOH shows and discusses some of his work. **Art Show, Sunday, 10:00 am**
- 065 **On the Eighth Day: Building Society, Economy, and Religion • Jeffrey A. Carver, Alexander Jablovkov, Barry B. Longyear, Katya Reimann, David A. Smith**
Waterford, Saturday, 5:00 pm
- 066 **Open Filking**
King Henry, Friday, 10:00 pm
- 067 **Open Filking**
King Henry, Saturday, 10:00 pm
- 068 **Origami Demo • Mark R. Leeper**
Art Show, Saturday, 11:00 am
- 069 **The Other in Fantasy: Metaphors for Class, Race, and Sex • Rosemary Kirstein, Melissa Scott, Delia Sherman, Cecilia Tan, Teresa Nielsen Hayden**
Grand, Saturday, 12:00 noon
- 070 **The Other SF on Television: The X-Files • A. C. Crispin, Connie Hirsch, Jim Mann**
Camelot South, Friday, 9:00 pm

P

- 071 **Plot Fidelity: What Does It Mean for a Movie to Be Faithful to a Book • Daniel Kimmel, Mark R. Leeper, Jim Mann, Steven Sawicki, Joan Vinge**
There is often a lot of debate on whether a book is faithful to a movie, but rarely does this debate involve the underlying questions. What does it mean for a book to be faithful to a movie? How different can the movie be and still be considered faithful? Can a movie be faithful in spirit but not in detail? **Camelot South, Saturday, 4:00 pm**

- R
- 072 Reading from the Works of Dunsany and Hammett • James D. Macdonald
Kildare, Saturday, 10:30 am
- 073 Reading: Dan Kimmel Reads Robert Sheckley • Daniel Kimmel
Dan reads Sheckley's "The Language of Love." Kildare, Saturday, 12:00 noon
- 074 Reading • Catherine Asaro
Catherine Asaro reads from her works. Kildare, Saturday, 10:00 am
- 075 Reading • A. C. Crispin
A. C. Crispin reads from her works. Kildare, Saturday, 11:30 am
- 076 Reading • Brenda W. Clough
Brenda W. Clough reads from her works. Kildare, Saturday, 1:00 pm
- 077 Reading • Delia Sherman
Delia Sherman reads from her works. Kildare, Saturday, 1:30 pm
- 078 Reading • Ann Tonsor Zeddies
Ann Tonsor Zeddies reads from her works. Kildare, Saturday, 2:00 pm
- 078a Reading • Joan Vinge
Joan Vinge reads from her works. Kildare, Saturday, 2:30 pm
- 079 Reading • Michael A. Burstein
Michael A. Burstein reads from his works. Kildare, Saturday, 3:30 pm
- 080 Reading • Ellen Kushner
Ellen Kushner reads from her works. Kildare, Saturday, 4:00 pm
- 081 Reading • Greer Gilman
Greer Gilman reads from her works. Kildare, Saturday, 4:30 pm
- 082 Reading • Rosemary Kirstein
Rosemary Kirstein reads from her works. Kildare, Saturday, 5:00 pm
- 083 Reading • Darrell Schweitzer
Darrell Schweitzer reads from his works. Kildare, Saturday, 5:30 pm
- 084 Reading • Jane Yolen
Jane Yolen Reads from her works. Kildare, Sunday, 10:00 am
- 085 Reading • Barry B. Longyear
Barry B. Longyear reads from his works. Kildare, Sunday, 10:30 am
- 086 Reading • Walter Jon Williams
GOH Walter Jon Williams reads from his works. Kildare, Sunday, 11:00 am
- 087 Reading • Cecilia Tan
Cecilia Tan reads from her works. Kildare, Sunday, 12:00 noon
- 088 Reading • Debra Doyle
Debra Doyle reads from her works. Kildare, Sunday, 12:30 pm
- 089 Reading • Michael F. Flynn
Michael F. Flynn reads from his works. Kildare, Sunday, 1:00 pm

- 090 Reading • Katya Reimann
Katya Reimann reads from her works. **Kildare, Sunday, 1:30 pm**
- 091 Reading • Esther Friesner
Esther Friesner reads from her works. **Kildare, Sunday, 2:00 pm**
- 092 Reading • Hal Clement
Hal Clement reads from his works. **Kildare, Sunday, 2:30 pm**
- 093 Rediscovering Classic SF Writers • Keith R. A. DeCandido, John R. Douglas,
David A. Smith
Wexford, Saturday, 10:00 am
- 093a A Regency Event
Come for cards, dancing and relaxation in another era. **Grand, Sunday, 2:30 pm**
- 094 Resolution: Let's Eliminate Illustration from SF Book Covers • Bob Eggleton,
Charles Ryan, Courtney Skinner
SF books have traditionally had cover art. Many mainstream books no longer have cover art. In other cases, publishing houses are using more and more computer generated-covers. The panel discusses these trends and whether this is necessarily a bad thing in all cases. **Wexford, Saturday, 1:00 pm**
- 095 Reviewer vs. Writer: The Reviewer Strikes Back • Don D'Ammassa, Thomas
A. Easton, Joe Mayhew
So many panels involve writers getting a chance to talk about critics. This panel takes the other side, and the reviewers get their turn. **Waterford, Sunday, 12:00 noon**

S

- 096 Science: The Year in Review • Catherine Asaro, Hal Clement, Mark L. Olson
Wexford, Sunday, 12:00 noon
- 097 SFWA Medical Emergency Fund Benefit Auction • Peter J. Heck
Grand, Sunday, 12:00 noon
- 098 The Single Book Series: Are There Still Stand-Alone Novels? • Ellen Asher,
Michael L. Moscoe, Steven Sawicki, Melissa Scott
Wexford, Sunday, 1:00 pm
- 099 Slide Show: Bob Eggleton • Bob Eggleton
Bob Eggleton shows slides of some of his works. **King Henry, Saturday, 5:00 pm**
- 100 Slide Show: Omar Rayyan • Omar Rayyan
Artist GOH Omar Rayyan shows slides of some of his works. **King Henry, Saturday, 12:00 noon**
- 101 Slush by Starlight: Editing Original Anthologies • Don D'Ammassa, Patrick
Nielsen Hayden, Don Sakers, Jane Yolen
Camelot South, Saturday, 5:00 pm
- 102 Small Press • Anthony R. Lewis, Mark L. Olson, Cecilia Tan, Michael J.
Walsh
Waterford, Saturday, 10:00 am

- 103 The Society, Morals, and Economics of Star Trek • Esther Friesner, Saul Jaffe, Josepha Sherman, Susan Shwartz
Wexford, Friday, 5:00 pm
- 104 *Sound and Spirit Live* • Ellen Kushner
Ellen Kushner, host of the public radio show *Sound and Spirit*, broadcasts live from Boskone.
King Henry, Sunday, 2:00 pm
- 105 Space Opera: Better than Ever • Jeffrey A. Carver, Daniel P. Dern, David G. Hartwell, Peter J. Heck, James D. Macdonald
Grand, Saturday, 3:00 pm
- 106 Special Guest Interview: Stanley Schmidt • Michael A. Burstein, Stanley Schmidt
Michael A. Burstein interviews Boskone's Special Guest, Analog Editor Stanley Schmidt. **Camelot South, Saturday, 1:00 pm**
- 107 Sufficiently Advanced Technology and Magic • Laura Anne Gilman, Geary Gravel, Rosemary Kirstein, Barry B. Longyear, Ann Tonsor Zeddies
One of Clarke's laws is that sufficiently advanced technology is indistinguishable from magic. This covers a wide range of things. 19th century technology would have looked like magic to the Romans of Caesar's time. And future technology will look magic to us. How do SF writers use this idea in their works? Is sometimes the advanced technology and superscience really magic? Or is this a distinction without a difference? That is, should we delete the words "indistinguishable from" from Clarke's law? **Camelot South, Saturday, 10:00 am**
- 107a Sweet Salvage Rivets!
Fans In Space!? This years Boskone play will take a semi-serious (OK, comedic) look at what happens when a group of fans take to the skies. After all, wouldn't *you* like to become a SMOOF?
Grand, Saturday, 9:00 pm
- T**
- 108 Talk: Bronze and Metal Casting • Jennifer Emmett Weyland
Art Show, Saturday, 5:00 pm
- 109 The Ten Best Items in the Art Show: A Guided Tour • Joe Mayhew
Art Show, Saturday, 4:00 pm
- W**
- 110 Warp Space and Star Drives: The Future of Space Travel • Catherine Asaro, Jordin T. Kare, Ian Randal Strock
Where are we going and how are we going to get there. **Waterford, Saturday, 3:00 pm**
- 111 The Way the Future Wasn't -- Speculation of the Future that Never Was • Hal Clement, Michael F. Flynn, Stanley Schmidt, Darrell Schweitzer
Clifford Simak had us flying helicopters to work. Robert Heinlein had a private individual sell us the moon. SF over the years has proposed many futures that never were. What are some of the most intriguing of them? Why didn't they come about? **Camelot South, Friday, 7:00 pm**

- 112 **Whatever Happened to Tom Swift: YA Science Fiction** • Nancy C. Hanger, Frederick Andrew Lerner, James D. Macdonald, Jane Yolen
Camelot South, Saturday, 11:00 am
- 113 **Where Fantasy and History Meet** • Lisa A. Barnett, Esther Friesner, Melissa Scott, Susan Shwartz
Historical novels are more popular than ever. And historical fantasies — historical novels with some fantasy elements — are also more popular than ever. Judith Tarr has produced several fine examples of the genre, as have the members of the panel. The panel looks at the appeal of historical novels in general and historical fantasies in particular. Why do they differ? And why write an historical fantasy instead of just a historical? **Waterford, Saturday, 2:00 pm**
- 114 **Where In the Con Is Fan Diego? 15 Years of Fun, Fandom, and Photography** • Jane Jewell
Waterford, Friday, 7:30 pm
- 115 **Whose Line Is It Anyway?** • Michael A. Burstein, Keith R. A. DeCandido, Esther Friesner, Josepha Sherman, Mark Keller
An improvisational comedy game show from the UK, adapted for Boskone. **Grand, Friday, 9:30 pm**
- 116 **Without War: Alternate Histories that Don't Involve Wars as Turning Points** • Ellen Asher, Laura Anne Gilman, Mark Keller, Evelyn C. Leeper
Most alternate histories have turning points involving one of two things: a war or a great scientific discovery. However, there are other types of turning points. Kim Stanley Robinson, for example, proposed a turning point in which Percy Shelly did not die so young. Instead, he went on to become a great humanizing influence in what, in our timeline, became Marxism. What such turning points have been used in SF? What others can be used? **Camelot South, Saturday, 12:00 noon**
- 117 **Writing Music Down** • Denise Gendron
An introductory-level workshop in music writing for filkers and anyone else who is interested. **Baron, Saturday, 3:00 pm**
- Y**
- 118 **YA Fantasy** • Brenda W. Clough, Debra Doyle, Craig Shaw Gardner, Nancy C. Hanger, Delia Sherman
Waterford, Sunday, 11:00 am
- 119 **You Can't Take It With You** • Frederick Andrew Lerner, Anthony R. Lewis, Bruce E. Pelz, Joe Siclari
What steps can be taken to preserve collections? Should we worry about what happens to them after we die? What should we do? **Waterford, Friday, 6:00 pm**

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Lisa A. Barnett 012, 051, 113

Michael A. Burstein 003, 029, 055, 079,
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Nomi Burstein 029

Elisabeth Carey 029

Jeffrey A. Carver 010, 065, 105

Hal Clement 016, 018, 038, 050, 092, 096,
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Brenda W. Clough 050, 055, 058, 059, 076,
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Glen Cook 044

Kathryn Cramer 007, 053

A. C. Crispin 015, 070, 075

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Keith R. A. DeCandido 039, 052, 093, 115

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Saul Jaffe 027, 103

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Warren Lapine 023, 025, 049

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Evelyn C. Leeper 062, 116

Mark R. Leeper 017, 068, 071

Frederick Andrew Lerner 032, 112, 119

Paul Levinson 003, 006, 011

Anthony R. Lewis 047, 102, 119

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Jim Mann 030, 070, 071

Laurie Mann 021, 027, 047

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Edmund R. Meskys 047

Pat Morrissey 008

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Patrick Nielsen Hayden 028, 031, 059,
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Teresa Nielsen Hayden 027, 031, 039, 069

Mark L. Olson 006, 019, 096, 102

Priscilla Olson 037, 055
Margaret Organ-Kean 026
Bruce E. Pelz 021, 119
Omar Rayyan 058, 064, 100
Madeleine E. Robins 039
Katya Reimann 032, 065, 090
Charles Ryan 025, 094
Don Sakers 027, 055, 101
Steven Sawicki 071, 098
Sharon Sbarsky 021
Stanley Schmidt 003, 006, 106, 111
Darrell Schweitzer 014, 032, 044, 083, 111
Melissa Scott 012, 051, 069, 098, 113
Delia Sherman 007, 031, 069, 077, 118
Josepha Sherman 011, 029, 058, 103, 115
Susan Shwartz 023, 031, 103, 113

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Notes

This guide was published on an IBM compatible computer using Corel Word Perfect 7.0.1.9, printed on an NEC SuperScript 860 and photocopied at secret locations throughout the world.

Any typos, errors, glaring omissions or other "mistakes" are the work of a secret global conspiracy that no one we know is part of. Fnord.

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